Copyright, 1896, by Aime Dupont.

ELEONORA DUSE.

METROPOLITAN MAGAZINE

VOL. III. No. 4.

CONTENTS FOR MAY, 1896.

One Hundred and Fifteen Illustrations.

Nine Full-page Illustrations.

Eleonora Duse, ... 241
Elizabeth Northrop, ... 243
Mlle. Verneuil, ... 244
The Dancer leaving the Theatre after a Rehearsal, ... 245
Miss S. V. Brooks, ... 246
Kyrle Bellew, ... 247
Miss Granville, ... 248
Model posing as "The Harem Dancer," 249
At Eventide, ... 250

Leading Men off the Stage, . 251
Roland Burke Hennessy.

Eleonora Duse: The Artist and the Woman, ... 262
Adelaide Louise Samson.

American Composers of Light Opera, 266
Charles Stewart.

Models and Art, ... 270

Nineteenth-Century Seers, . . 273
M. L. Pettingill.

Springtime, ... 276

Loie Fuller and Her Strange Art, 277
Hugh Morton.

Divorce, ... 284
A. H. Hummel.

Biltmore House, ... 287
Paul Richmond.

A Society Woman's Recuperation, 290

Is Concert-Singing a Lost Art? . 293
James Huneker.

How a Woman should Ride a Bicycle, ... 298
Isaac Johnson.

Notables of the Month, . . 302

Cuba's Struggle for Independence, 304

The Stage of the Month, . . 308

The Lighter Side of Things, . 318

Announcement!

BEGINNING with next number, the METROPOLITAN will hereafter be printed in

CENTURY TYPE.

This type, which is the result of years of study on the part of the famous printer,

DE VINNE,

has excited an extraordinary amount of comment and admiration among magazine readers.

The *Century* has introduced a new type to the magazine world, and as it is the most perfectly balanced, readable, and beautiful fashion of lettering in existence, it is entirely fit for the readers of this magazine; hence this periodical will hereafter be printed from cover to cover in the *Century's* style.

Circulation, 200,000.

Copyright, 1896, by BLAKELY HALL.—Published on the tenth of each month.

RATES OF SUBSCRIPTION.

To any post-office in the United States, Canada, or Mexico, one year, postpaid **$1.00**
To foreign countries in the Postal Union, one copy. one year, post-paid..... **1.48**